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Quattro

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81

S O N A T E N O T T U R N E

à

Due V I O L I N I, e B A S S O.

ò piuttosto VIOLA.

Composte

dal

SIG.^R C H R I S T I A N O B A C K

*Maestro all'attual Servizio
Di sua Maestà Brittanica. &c. &c. &c.*

Nell' AJA presso M.^F VAN LAAK.

In AMSTERDAM presso M.^F MARKORDT.

On y trouve la Musique Vocale, et Instrumentale de M.^F P. RICCI.

Prix

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05. 2. 1961

SONATA I

Adagio

SONATA I

Adagio

The image displays a musical score for a piece titled "SONATA I" in the tempo of "Adagio". The score is written for a single melodic line, likely for a violin or flute, and consists of ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by a variety of dynamic markings, including *p* (piano), *f* (forte), and *tr* (trill). The notation includes a wide range of rhythmic values, from eighth and sixteenth notes to half and whole notes, as well as rests. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line and repeat dots. The overall style is that of a classical musical score, with clear notation and dynamic markings.

Minuetto

P
Minuetto

P *F* *Rondeaux* *F*
P *F* *Sempre piano*

Da Capo
il Minuetto

VIOLINO PRIMO

5

SONATA II

Larghetto

Minuetto

Rondeaux

SONATA III

Andante Largo

P F P F P F

P F P F

P F

P F

P F

P F

P F

P F

P F

P F

Minuetto

F P F P F

Rondeaux

P F P

F

DC il Minuetto

VIOLINO PRIMO

7

SONATA IV

Andante

Sotto voce

P *F* *P* *F*

P *F* *P* *F*

P *F* *P* *F*

P *F* *P* *F*

P *F* *P* *F*

P *F* *P* *F*

P *F* *P* *F*

P *F* *P* *F*

P *F* *P* *F*

P *F* *P* *F*

Minuetto

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

Rondeaux

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

Da Capo

il Minuetto

H. Stechwey Comp

R. G. C. 173

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